

McFeely Sam Goodman

m.sam.goodman@gmail.com; @realmcfg
www.mcfeelysamgoodman.com

My Plays

<i>The Drinking Bird</i> (Full Length) with Limited Liability Theater Company	Ice Factory New Ohio Theatre New York, NY	July 2019
	This is Not Normal (Staged Reading) The Brick New York, NY	July 2017
<i>Afterward</i> (Full Length) with Limited Liability Theater Company	Columbia New Play Festival Ford Foundation Studio, Signature Theatre New York, NY	April 2016
	Prelude 2015 (Work-in-Progress) The Martin E. Segal Theatre New York, NY	October 2015
<i>The Tickled and the Dead</i> (Short Play)	#serials at The Flea Theater New York, NY	December 2015
<i>America Breathing</i> (Full Length) with Limited Liability Theater Company	Summertime Rewrite (Workshop) The Martin E. Segal Theatre Center New York, NY	June 2015
<i>Special Cheese</i> (Full Length) with Limited Liability Theater Company	Schapiro Theater, Columbia University New York, NY	February 2015
	Catch Performance Series (Work-in-Progress) The Invisible Dog Art Center New York, NY	November 2014
	Hearth Gods, Jimmy's No. 43(Work-in-Progress) New York, NY	July 2014
<i>Brunchtime Is Over</i> (Short Play) with Limited Liability Theater Company	Columbia MFA Second Year Short Play Festival New York, NY	October 2014
<i>Where Are We Now?</i> (Short Play)	chashama 461 gallery New York, NY	June 2014
<i>The Pickle</i> (Short Play) with Limited Liability Theater Company	Little Theatre, Dixon Place New York, NY	March 2013
<i>In Event of Moon Disaster</i> (Full Length) written & directed with Telephone Bronco Theater Company	Performance Works-in-Progress, Dixon Place New York, NY	January 2013
	The Red Room New York, NY	August 2012
<i>Distant Islands</i> (Full Length) written and directed	Page to Stage, Dixon Place (Staged Excerpt) New York NY	November 2011

Other Theater Experience

Assistant Directing

<i>Sophie Gets the Horns</i> by Adriano Shaplin directed by Rebecca Wright The Riot Group	Incubator Arts Project New York, NY	May 2012
<i>Inflatable Frankenstein</i> Radiohole	Benefit Work-in-Progress The Performing Garage New York, NY	February 2012
<i>Away Uniform</i> written and directed by Tina Satter Half Straddle	Other Forces Festival, Incubator Arts Project New York, NY	January 2012
<i>Little Edgar Lamb of God</i> by Sibyl Kempson directed by Eric Dyer	Catch Performance Series New York, NY	June 2011

Publications:

“Is A Black Perspective Too Much To Ask of Brecht?” American Theatre online. Theatre Communications Group, 7 Jan. 2016. (Opinion)

“Floor Duck,” *Cryptozoo*, Proteotypes Press, 2013. (Short Fiction)

Education

Columbia University School of the Arts, New York, NY
Master of Fine Arts in Playwriting, May 2016
Theatre Dean’s Fellowship
Lippincott Fellowship for Graduate Study
Instructors: Charles Mee, Kelly Stuart, David Henry Hwang, Lynn Nottage